

DESIRÉE FULTZ

COORDINATOR - PRODUCER - LOCATION MANAGER

Currently Located:

El Paso, TX

817-689-2260

desireefultz1@gmail.com

FILM/TV *(a selection of)*

1923 Season 1 (MT) & Season 2 (TX/MT), – Props Coordinator

2022-23 & 2024 ViacomCBS/Paramount+ Prop Master: Ian Roycastle

1883 Limited Series (TX/MT) – Production Annex Coordinator

2021-2022 ViacomCBS/Paramount+

Our Hero Balthazaar (TX Unit) - Location Manager

2024 Dir: Oscar Boyson – I Wanna Be A Cowboy, LLC

The Mourning Of - A Short Film (TX) – Line Producer

2023 Dir: Merced Elizondo – Driven Equation/DECREM Films

The Principals of Pleasure: Episode 2 (TX) – Location Manager

2022 The Front / Netflix

Final Dress (TX) – CoProducer/1st AD

2021 Dir: Christie Vela Company: Final Dress LLC/Bad Omen Productions

Baked Potato Night - A Short Film (LA) – Producer/1st AD

2020 Dir: Suzanne Racz / Four Chamber Heart Productions

Soldier Plant - A Short Film (TX) – Producer/UPM

2019 Dir: Courtney Ware / Aware Films

12 Mighty Orphans (TX) – Additional BG Costumer / Costume PA

2019 Dir: Ty Roberts / Santa Rita Film Company

LoneStar Justice (TX) –Location Manager

2019 Jarrett Creative Group, Inc (NY) / ID Channel

The Realty (A Web Series): Season 1 (TX) – 1st AD

2019 Nowadays Orange / RAV Television Productions

Various Shows @ AMS Pictures (TX) — Location Manager

2017-2018 The Price of Fame: Seasons 1 & 2 (8 episodes)

2017-2018 Murder Made Me Famous: Seasons 3-6 (11 episodes)

2017-2018 Scandal Made Me Famous: Season 2 (2 episodes)

COMMERCIAL *(a selection of)*

Production Cartel/Balcom Agency (TX) — Location Manager

Mrs. Baird's (2019), Sinclair Oil (2019)& Signify Healthcare (2018)

Curiosity Shoppe (TX) — Location Manager

Lennox Homes - 2018

ABOUT ME

I am a super passionate person who loves the theatre, filmmaking, and storytelling of all kinds. After many years as an actor, I stepped behind the camera and found a whole world of possibility for being involved in telling great stories. Much of my work experience outside of the industry, as well as some natural gifts with human relations, organization, and the anticipation of needs has lent itself quite well to the various projects I have now had the privilege to work on. I feel very strongly that truly wonderful work can be created with harmony in an environment composed of collaboration, great trust and respect. That is the most important quality to me in any team, project, and day on set. I've been lucky so far to meet and work with and for incredible people and I hope to continue that for the remainder of my career.

EDUCATION

Texas Woman's University,
Denton TX — MA

Texas Christian University,
Fort Worth TX — BFA